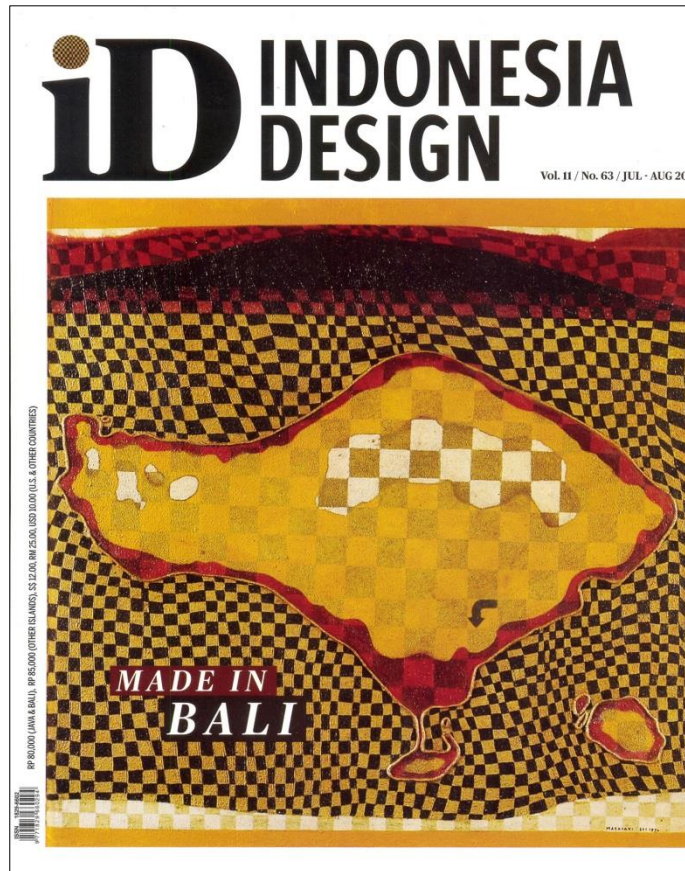


INDONESIAN DESIGN – THE LAYAR DESIGNER VILLAS & SPA
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villa THE LAYAR

**Extraordinary
Yet Sophisticated
Avant-Garde Design**

Imagine a villa resort estate in the ever-popular Seminyak vicinity with such extraordinary pitched roof designs that at some point they almost extend right down to the ground. Made from natural ironwood shingles and in shapes of exaggerated triangular proportions that mimics a real sail, the villa resort reaches the maximum level of aesthetic impression that is both unique and original. This villa resort is known as The Layar.

STORY BY Erza S.T. PHOTO BY Bagus Tri Laksono

46 THE LAYAR

villa THE LAYAR



THE LAYAR, THAT MEANS SAIL IN INDONESIAN, IS TRULY THE MAIN INSPIRATION FOR RENOWNED GM ARCHITECTS WHO BUILT AND DESIGNED THIS VILLA RESORT.

The Layar that means sail in Indonesian bahasa is truly the main inspiration for renowned GM architects who built and design this villa resort. In an archipelago country, almost all Indonesian culture has sailing boat as part of the transportation means. GM architects seek this inspiration of sail shape and created a stunning original look for The Layar. Consisted of 23 villas that have, each one garden, pool and Jacuzzi. The Layar shows the usage of avant-garde concept.

Commonly used in French, English and German, avant-garde is a term referring to people or works that are experimental or innovative, particularly with respect to art and culture. It is pushing the boundaries of normal norms, primarily in the cultural realm. In here, GM architects use this concept to create The Layar as a mix of a kind design icon through its memorable facade. Combines with tropical design concept of layout that allowing plenty of outdoor area, the usage of separation wall on the villa design is minimum and only four rooms.

Conceptualized as designer villa and spa resort, The Layar that is located in 16,800-sqm land



EVERYDAY LIVING
 A TRADITIONAL WOOD
 ABOUT 10-15% OF THE
 4-ROOMS LIVING
 AREA
 Core of living area
 sofa can be used as TV
 room in the meantime
 living area
 The sofa logs resembling
 the boat hull

villa THE LAYAR



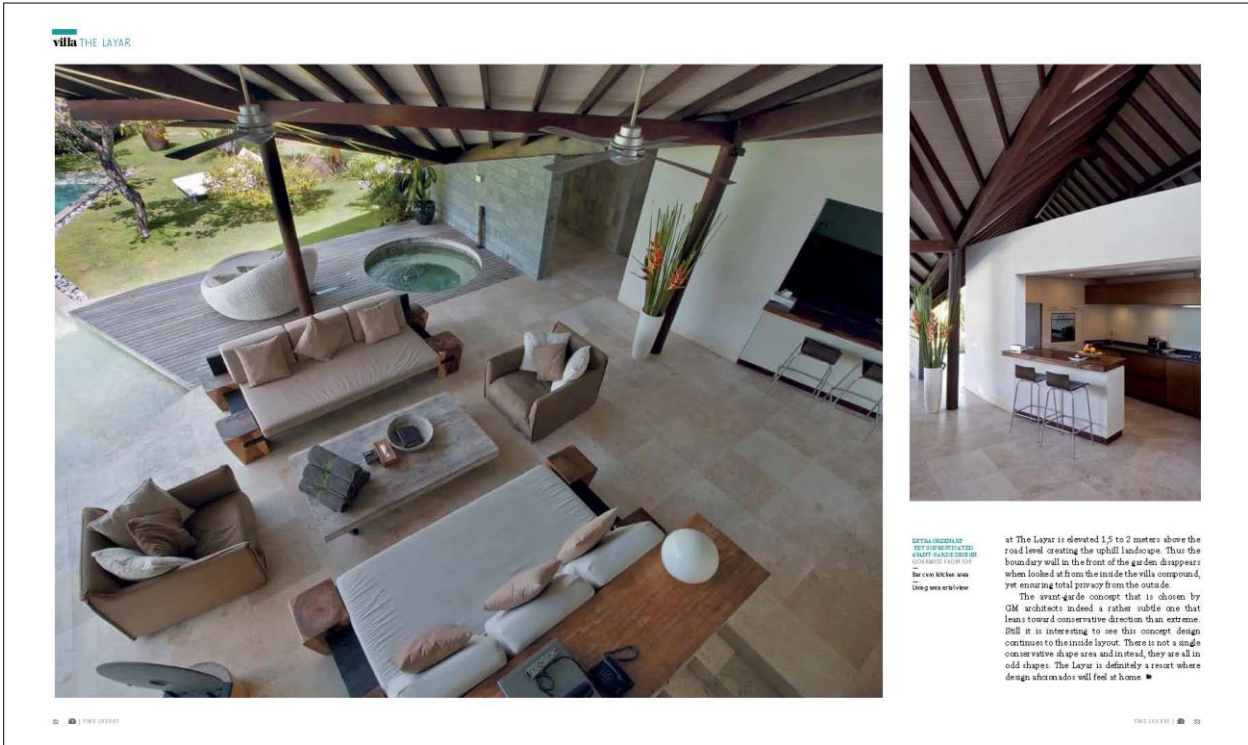
SIXTH GENERATION
 THE INSPIRATION FOR
 AN AVANT-GARDE DESIGN
 CONCEPT FOR USE
 The swimming pool
 Spa over bedroom
 Semi avant-garde concept
 also implemented on
 the bedroom

has 4 types of villa that include 1 bedroom to the largest one of 4 bedrooms. Jacuzzi only exists starting from the 2 bedrooms. Each villa in The Layar sits on a generous plot of land ranging from 500 sqm to 470 sqm, which average plot size is 600 sqm.

On the public area surrounded by lush tropical garden, each villa has a living room, dining room with an open air Jacuzzi, a outrageous swimming pool to even a TV room in some. While the 1 bedroom villa has a perfectly spacious master bedroom with semi alfresco bathroom and gorgeous bathtub made of giant boulder stone, the 2 bedrooms and other villa have each bedroom cleverly positioned away from the central area, and operates like an almost separate suite - often even featuring private garden that is part of the bathroom. The fact that GM architects decided to use various style of bathtub on each room is just refreshing and adding to the resort's uniqueness.

The simplicity design in this villa can be seen from usage of material comprising of mostly natural stones (including Indian stones on the wall) and wood, unpolished marble floor to the interior stuff. With such a gigantic focus on the roof, GM architects only put some old Indonesian style wooden carvings as accent on the public area. The bedroom however, has more interior bio-ethnic from around the archipelago to create a warm ambience. In terms of privacy, each villa





EXTRAORDINARY YET SOPHISTICATED AVANT-GARDE DESIGN

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Story by Erza S.T. photo by Bagus Tri Laksono

The Layar that means sail in Indonesian Bahasa is truly the main inspiration for renowned GM architects who built and design this villa resort. As an archipelago country, almost all Indonesian culture has sailing boat as part of the transportation means. GM architects took this inspiration of sail shape and created a stunning original look for The Layar. Comprised of 23 villas that have each own garden, pool and Jacuzzi; The Layar shows the usage of avant-garde concept.

Commonly used in French, English and German, avant-garde is a term referring to people who create works that are experimental or innovative, particularly with respect to art and culture. It is pushing the boundaries of normal norms, primarily in the cultural realm. In here, GM architects use this concept to create The Layar as a one of a kind design icon through its memorable façade. Combine with tropical design concept of layout that allowing plenty of open-air area, the used of separation wall on the villa design is minimum and only for rooms.

Conceptualized as designer villas and spa resort, The Layar that is located in 16,800sqm land has 4 types of villas that include 1 bedroom to the largest one of 4 bedrooms. Jacuzzi only exists starting from the 2 bedrooms. Each villa in The Layar sits on a generous plot of land ranging from 500 sqm to 670 sqm, which average plots size is 600 sqm.

On the public area surrounded by lush tropical garden, each villa has a living room cum dining room with an open-air Jacuzzi, a curvaceous swimming pool to even a TV room in some. While the 1 bedroom villa has a perfectly spacious master bedroom with semi alfresco bathroom and gorgeous bathtub made of giant boulder stone; the 2 bedrooms and other villas have each bedroom cleverly positioned away from the central area, and operates like an almost separate suite – often even featuring private gardens that is part of the bathroom. The fact that GM architects decided to use various style of bathtub on each room is just refreshing and adding to the resort's uniqueness.

The simplicity design in this villa can be seen from usage of material comprising of mostly natural stones (including Indian stones on the wall) and wood, unpolished marble floor to the interior itself. With such a gigantic focus on the roof, GM architects only put some old Indonesian ethnic wooden carvings as accent on the public area. The bedroom however, has more interior bric-a-brac from around the archipelago to create a warm ambiance. In terms of privacy, each villa at The Layar is elevated 1,5 to 2 meters above the road level creating the uphill landscape. Thus the boundary wall in the front of the garden disappears when looked at from the inside the villa compound, yet ensuring total privacy from the outside.

The avant-garde concept that is chosen by GM architects indeed a rather subtle one that leans toward conservative direction than extreme. Still it is interesting to see this concept design continues to the inside layout. There is not a single conservative shape area and instead, they are all in odd shapes. The Layar is definitely a resort where design aficionados will feel at home.

www.thelayar.com